

SUNTOR





# Advertising Sales Promotion (

Ken Kaser



Australia • Brazil • Japan • Korea • Mexico • Singapore • Spain • United Kingdom • United States

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You're a Winner!

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# **Advertising...The Power to Reach Out and Touch People!**

Welcome to the exciting world of Advertising and Sales Promotion a comprehensive introduction to its principles and practices. You will learn exciting techniques used in current print, broadcast, and digital advertising.

# Let's Get Started!

#### **IMPACT ADVERTISING**

#### You're a Winner!

Nationally recognized companies use sweepstakes to heighten interest of consumers. A sweepstakes is an effective way to draw attention to a brand. Sweepstakes come in many forms and offer a variety of prizes, including large sums of moment

draw attention to a brand. Sweepstakes come in mary forms and offer a wartey of prize, including large sum to the ter arrives in the mail, proclaiming. "You're a Winner't it starts that you are among two people-ving for a prize of \$11 million. All you have to do is send in the attached form, and the money is as good as yours. You may have to subscribe to a few unwarted magazines a prerequisite to collecting the winnings and becoming a millionaire. The alorementioned letter arrives in the mail-know offers it letter is a too too the true, but there are always those who believe otherwise. Publishers Claring House (PCH) is a direct marketing company that offers a magazine subscription service. It has always those who believe otherwise. Publishers Claring House (PCH) is a direct marketing company that offers a magazine subscription service. It has advect the serve so elated with the news that, rather than thrus the post office to return the "winning" tikket, they flew it to the PCH head-quarters themesky. Unoftunately upon their arrival at the offices, how new collectioners. Unoftunately upon their arrival at the offices, they were not greeted with a check. It was pointed out that they had not read the fine print of the kicket, which stated that the ticket had hours and hence nonly of this or her number was the one drawn from millions of other manne.

bers. Numerous lawsuits have been filed against PCH on behalf of con-ners who felt they were duped by false advertising. As a result, PCH apad out millions of dollars in settlements. In addition, it was ordered efform its buniness practices. PCH was banned from using false state-tis such as "jour" a winner" or "your guaranteed to win." It mast provide consumers with a sweepstakes fact thete, which clearly state odds of winning and paper that bunchase due not increase the con-odds of winning and paper that bunchase due not increase the con-sumer groups, such as select or takes.

1. Why do you think PCH was found guilty of using deceptive advertising? KNOW 2. Why does deceptive advertising frequently target senior citizens?

What advice would you give someone who plans to enter a sweepstakes?



### IMPACT ADVERTISING

an ad campaign case study that introduces the chapter concepts in a real-world context.



supplies thoughtprovoking questions to capture interest.

Each lesson begins with a list of goals and terms to help you focus your reading.

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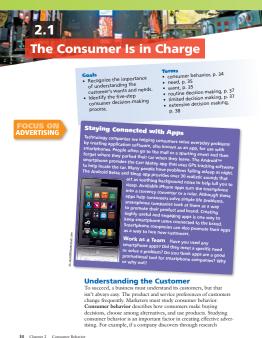
Goals outline the main objectives of the lesson.

Terms

list the new vocabulary defined in the lesson.

**FOCUS ON** ADVERTISING

introduces concepts by providing a thought-provoking introduction to each lesson.



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# **Special Features Enhance Learning**

#### Sharpen Your 21st CENTURY SKILLS

#### Communicating in the Technological Age

While technology has opened up numerous opportunities in the world of communication, it has been as 2 sociated with improper business etiquette. Individuals spend more time communicating using electronic devices than they do using personal, face to face communication. The use of call above and table set the second

devices than they do using personal, face-of-face communication. They indevice that resulted in diminishing communication subtractions using for text messaging. Abbreviation subfor for text messaging are not acceptable in diminishing are not tack they have an end to the text messaging. Abbreviation subfor for text messaging are not acceptable indiminishing are not acceptable individuals who want to make an impact with the top leader in the top leader in the top leader in the takeness world must practice communication effects. During this time communication effects and erspecting the feelings of the personage not provide the top leader in the takeness world must practice communication effects. The second of the personage not provide the personage not provide the text message in the top leader in the takeness world must practice communication effects. And using of the personage not provide the evek, describe how your "new the evek describe how your" fracting the text message that the text message that the top leader in the top leader in the feelings of the personage not provide the text message that the text message that the text message that the top leader in the take the evek describe how your "new trave to the communication efforts devices the top leader in the top leader i

information on electronic devices while attending a business meeting, you are sending a message that the other person is not important. Man-ners do make a big difference when aspiring to leadership positions. Some tips for effective communication in-clude the following:

. Give your cell phone a break. Turn it off during a business meeting, family gathering, or

E

meal. Show respect for your guest real. Show respect for your guest 2. Compose written documents us-ing proper grammar and format. Always use the spell check feature and then proof the document to and the document



# Sharpen Your 21st CENTURY SKILLS

apply valued skills, such as problem solving, critical thinking, and technology use, as defined by the Partnership for 21st Century Skills.



PARTNERSHIP FOR **21ST CENTURY SKILLS** 

## Advertising is a very popular competitive event



activities conclude each chapter and help prepare you for BPA, DECA, and FBLA advertising competitive events.

#### **Buying and Merchandising Team Event**

This Team Decision Making Event provides an opportunity for you to ana-lyze one or a combination of elements essential to the effective operation of a business in a specific occupational area. Employees in buying and merchan-dising positions get the product into the hands of the customer. This process includes forecasting, planning, buying, displaying, selling, and providing customer service.

ERGORLEM Voor ream works for a large department store in a city with 500,000 people. Each eason your buying train is challenged to select doth-ing atyles that will sell well even without markdown. A recession has greatly affected consumer spending. Designer brands are not selling until they are marked down S0 percent. Your team must determine a strategy to purchase the appropriate amount of merchandise during thow consmic conditions. You must also determine withis framous designer brands will sell during this recession. You must explain your purchasing strategy and markdown strategy to move the seasonal colting. The plan must outline how long the mer-chandise will be offered at the full retail price and when the percentage dis-counts will be applied to clear our seasonal merchandis. Participants must demonstrate the following skills when completing this project:

- project:

- Taticapanis intuit cutomistate the holowing statis which comparing its communications skill—the ability to exchange information and ideas mathematical skill—the ability to exchange information and ideas another the shifty of the strength of the strength of the another ability of the strength of the strength of the another ability of the strength of the strength of the another ability of the strength of the strength of the production skills—the ability to take a concept from an idea and make it real transvork—the ability to be an effective member of a productive group priorities/time management—the ability to determine priorities and manage time commitments

#### Go to the DECA website for more detailed information.

- k Critically
- inth Critically Why are promotions so important for a retail busines? How can a buyer for a clothing store determine what to purchase for the upcoming fall season? When buying merchandise for a business, what are the main concerns for the buying department? What is a merchandising rered that you have noticed in one of your 3.
- favorite stores

www.deca.org

Buying and Merchandising Team Event 89

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# **Real-World Features**

Advertisements and illustrations provide real-world examples that make the content interesting, relevant, and tangible.





takes you to advertising success stories of real companies.





#### MARK ZUCKERBERG Facebook

Mark Zuckerberg was a 19-year-old sophomore at Harvard when he started a Web service from his dorm in 2004. The Zuckerberg invention was called Thefacebook.com, and it was described as "an

online directory that connects people through social networks at colleges." Today Facebook has over 550 million members. One out of every 12 people in the world has a Facebook account, and Facebook's membership currently is growing at a rate of about 700,000 people a day. The Facebook

With Facebook, Zuckerberg has created a social entity almost twice as large as the United States. Social media websites like Facebook have played a significant role in product launches and reviews. The volume of comments posted

on Facebook and other social media websites is growing. These comments prove to be a valuable resource for businesses who are trying to launch or revamp their products. Today the fastestgrowing market for Facebook is the 25- to 44year-old-segment, a demographic that is often targeted by businesses. Not only has Facebook changed the way people relate to one another, it has also affected many other aspects of life. There are many Facebook pages dedicated to social and political issues around the world. A posting on Facebook can quickly travel to millions of members and influence social and political changes worldwide.

What started out as a diversion for Mark Zuckerberg has turned him into a multibillionaire. He believes that eventually all businesses will recognize the importance of the social aspects of

#### **Think Critically**

How has Facebook changed the way people communicate? Why do you think people and businesses are embracing this technology?

Lesson 4.2 Product Life Cycle 105

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# **Making Content Relevant**

# Reality

gets you acquainted with real-world issues and challenges faced by businesses and consumers.

# **Digital Advertising Gets Personal**

Digital advertising is providing marketers with the opportunity to break through advertising clutter, deliver more targeted messages, and create engaging experiences through interactive billboards, digital projections, and

Reality

Digital marketing has the ability to create a more personally relevant even 3-D images.

advertising experience. Marketers in Japan began testing facial recognition technology to enhance the digital billboard in 2010. Using billboards with embedded cameras, the passerby is scanned, his or her gender and age are determined, and then a more relevant advertisement is served. Digital technology now has the ability to make public spaces more personalized. Ad placements are being moved from billboards to entire exteriors of buildings. Digital advertising can use disruptive engagement by catching audiences

off guard with unexpected advertising placement and consumer interaction capabilities. Aquafina recently used digital marketing by installing LCD screen mirrors to fill a public bathroom with branded messaging. When a person was ready to use the mirror, the advertisements were simply moved out of the way. Kraft Foods created an iFood Assistant smartphone application. The user can type in three items, and the app will find a recipe using Kraft brands. This form of marketing gets closer to the customer at the point

Digital advertising provides personal experiences for consumers and nonstatic messages. The latest digital advertising trends provide more personal of purchase.

interaction with a brand and builds brand association.

1. What makes digital advertising unique?

- 2. Could some aspects of the latest digital advertising be classified as 3. How might digital advertising be more cost-effective for a larger target invasion of consumer privacy? Explain your answer.
- 4. Do you think that all age groups will react favorably to interactive digital
- 5. What are the advantages and disadvantages associated with using the
- latest digital technology for advertising?

Chapter 1 What Is Advertising?

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C gary718/Shutter

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### 4.3 Assessment

#### THINK ABOUT IT

- 1. Briefly describe common pricing objectives used by businesses.
- 2. What is an advantage and a disadvantage of using a price skimming strategy? What is an advantage and a disadvantage of using a penetration pricing strategy?
- 3. How do supply and demand affect pricing?
- 4. Why do retailers offer consumer credit? How is credit related to pricing?

#### MAKE ACADEMIC CONNECTIONS

- MARKETING Choose a designer brand and a store brand of clothing. Describe the pricing strategy that was likely used to introduce both brands in the market. Explain why this strategy was used.
- 6. MATH You are a retailer who receives a trade discount from one of your largest suppliers. The discount is based upon the dollar amount of merchandise that you purchase each month. The discount for monthly purchases totaling \$50,000-\$100,000 is 10 percent; \$100,001-\$150,000, 15 percent; and \$150,001-\$200,000, 20 percent. What is the dollar amount of your discount for each of the following months' purchases: January, \$190,000; February, \$105,000; and March, \$75,000.
- MANAGEMENT You are opening a furniture store that will offer product lines catering to the middle and high-end markets. Select a pricing objective for your business. You may select more than one objective for the different markets. Explain why you selected the pricing objective(s).



#### Teamwork

You work for a full-service hotel located in a warm climate that caters to business clients, conventions, and tourists who visit the hotel four to six times each year. Hotel management has asked you to develop pricing strategies for all

# End of Lesson Assessment

An abundance of ongoing Lesson Assessments ensure you understand and can apply what you've learned.

#### **Think About It**

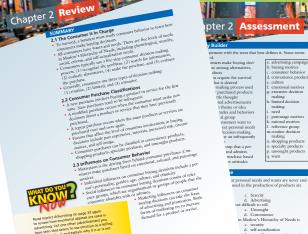
activities that help you apply what you have learned in the lesson.

#### **Make Academic Connections**

integrated curriculum activities that show you how advertising and promotion concepts relate to other courses of study.

#### Teamwork

opportunities to work with classmates on cooperative learning projects.



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# Chapter Review and Assessment

End of Chapter Assessment provides a summary of the main points. Questions and activities test your knowledge.

How are psychographics useful to marketers?

enables you to test your understanding of key points before moving on.



activities help students learn the importance of understanding ethics in relation to advertising and sales promotion.

You are the owner of a clothing store that is the sponsor of a new television series that has been highly promoted to teenagers. Since 60 percent of your customer base ranges in age from 12 to 24, you recognize the possible impact on sales from your association with a show that is watched by 2 million teenagers. However, the questionable content of the first show of the new television series has raised a lot of concern from parents. Parents and children's advocacy watch groups have expressed deep concerns about the television show that your

company is sponsoring.

As a sponsor, do you have any social or ethical responsibilities? If so, what are they? What actions should your business take in this situation?



## **Product Family**

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- Website www.cengage.com/school/advertising
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### **About the Author**

Ken Kaser is Director of the University of Houston Conrad Hilton College at Sugar Land, Texas. He taught marketing education and was a DECA advisor in the Fort Bend ISD in Texas for 15 years. Ken taught business education at Northeast High School in Lincoln, Nebraska for 18 years. He has authored eight books; written local, state, and national curriculum; and served in many professional leadership roles. Ken is the recipient of numerous teaching awards at the state, regional, and national levels.

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# What Is Advertising?

HSBC C

- **1.1** History of Advertising
- **1.2** Influences on Advertising
- **1.3** The Advertising Industry and Careers

# **IMPACT ADVERTISING**

## **Historic Advertising Campaigns**

Throughout history, advertising has influenced our shopping habits and culture. Advertising has introduced new products into our lives and created new social norms. Brilliant advertisement ideas have advanced the industry and civilization. Over the years, advertising has used clever head-lines, mascots, humor, music, lyrics, and other tactics to make sales pitches.

John Caples was just 25 years old in 1925 when he wrote one of the most successful advertisements in history. His advertising headline that read "They Laughed When I Sat Down at the Piano, But When I Started to Play!" was intended to attract students to the U.S. School of Music. The ad put direct-response advertising on the map. Direct-response advertising urges consumers to respond immediately and directly to the advertiser.

DeBeers is one of the oldest diamond companies in the world. Its advertising campaign, "A Diamond Is Forever," created one of the most recognized slogans of the 20th century. The first ads were launched in 1948 and still run today. The ad successfully created the

concept that diamonds are an essential part of a long-lasting, loving relationship. It suggested that diamonds are the only suitable gem for engagement and wedding rings. This advertising campaign revived the diamond market, increasing sales by 55 percent.

Volkswagen used a 1959 advertising campaign that ignored everything that made U.S. car ads successful. This advertising strategy made the German brand a household name. Instead of boasting about power, speed, and luxury, the Volkswagen advertisement focused on great gas mileage and easy parallel parking. The advertisement showed a tiny VW Beetle against a field of white with the headline "Think Small." The advertisement was remarkable for its time, and it holds the number one spot on the Ad Age Top 100 Advertising Campaigns list.

Advertising is ingrained in our society. It plays an important role in businesses and the economy by helping spur sales. But successful advertising does more than sell products, services, or ideas. It can touch us, evoke emotions, spark discussions, and educate us. Creative advertising will continue to capture our attention into the next centuries.

- 1. How does advertising influence shopping habits?
- 2. Why do you think the DeBeers advertising campaign is still successful today?
- 3. Why do you think creativity is an important factor in advertising?



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# **History of Advertising**

#### Goals

#### Terms

- advertising, p. 4
- infomercial, p. 9
- Explain how advertising has changed to meet the needs of changing times.
- Describe inventions that have impacted advertising.

### FOCUS ON ADVERTISING

# Sears Roebuck Catalog

Richard Sears first used a printed mailer to advertise watches and jewelry for the R. W. Sears Watch Company in 1888. Since the postal service classified mail-order publications as aids in the dissemination of knowledge, the postage rate was only one cent per pound. In 1896, then operating as Sears, Roebuck and Company, an enlarged spring and fall catalog was added. For the first time, the company charged 25 cents for the catalog while promising to apply the fee to any orders over \$10.

Sears added a color section to the catalog in 1897

and created more specialty catalogs in 1898. The hands-on feel catalog in 1905 featured full-color and texture wallpaper samples, paint samples, and a swatch of material used in men's suits.

Testimonials from satisfied customers were eventually added to the Sears catalog to help

promote Sears' low prices and exceptional value. Sears stopped publishing its general catalog in 1993 but still produces specialty

Work as a Team Obtain a copy of a Sears specialty catalog. Outline the detail in the catalog. Why have Sears' catalogs been successful for more than 100 years?

### The Changing Times in Advertising

Advertising is not an easy term to define. Most people think of advertising as an attempt to persuade them to purchase a good or service. In many cases, advertising is used to promote the sale of products and services. However, a corporation may also use advertising to enhance its image or to educate consumers. Advertising is a paid form of communication intended to inform, persuade, and remind an audience to take some kind of action. The roots of advertising can be traced back many years.

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4 Chapter 1 What Is Advertising?

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#### **First Signs of Advertising**

Advertising has been used to promote trade (the sale of goods and services) for centuries. By looking at the evolution of advertising, you can see how its role has changed over the years. Advertising provides a mirror to our social history that reflects values and aspirations of the culture. As historians one day look back at the advertisements of our modern time, they will be able to develop a realistic depiction of the societal values during that era.

Advertising in the Early Centuries Advertising has been around practically since the beginning of time. Advertisements appeared as inscriptions on Egyptian tombs around 3000 B.C. The Greeks engraved theater advertisements in stone around 500 B.C. The ancient ruins of cities like Pompeii and Rome showed evidence of message boards on the lime-whitened walls of buildings displaying political and commercial messages for the public to read. In many parts of South America, Asia, and Africa, stone carvings or paintings displaying commercial advertisements on old walls have been discovered.

Colonial Americans used public message boards in town squares where merchants could advertise the sale of their services and goods. Throughout the 18th century, Ben Franklin greatly influenced advertising. As the owner of the *Pennsylvania Gazette*, he introduced the use of headlines, illustrations, and advertisements placed next to editorial items. He added pictures to advertisements in 1732.

With the onset of the Industrial Revolution in the 19th century, there was a period of economic prosperity and rapidly growing populations and urbanization. The population was referred to as the consumer society because it was shifting away from self-sufficiency and becoming more dependent on the marketplace to meet its needs. As a result of the new consumer society, advertising expanded. In 1848 it was possible to print 10,000 sheets per hour on a printing press, so newspaper advertising grew in popularity. The 1870s techniques in color lithography fueled the poster boom of the 1880s.

Also during the 19th century, circus mogul P. T. Barnum helped spur the growth of outdoor advertising. He created unique advertising in the form of banners for his museum and traveling circus. His banners used attention-grabbing headlines, such as "Caravans of Giant Coursing Elephants and Camels," to draw crowds to the events.

Advertising in the 20th and 21st Centuries Advertising throughout the 20th century was influenced by the changing times. During this period, Americans lived through the Roaring Twenties, the Great Depression, and World War II. Social revolutions occurred in the 1960s and 1970s. The nation struggled with the civil rights movement in the 1960s and the feminist movement in the 1970s.

The advertising agency took on a more prominent role during this time period. By the start of the 20th century, large agencies in London were commissioning artists to produce specific brief, targeted ad campaigns. Advertisements reflected cultural and social changes. In the 1920s, advertising was glamorous and promoted consumption during

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prosperous times. During the Great Depression in the 1930s, advertising took a no-nonsense approach, and laws were passed to prohibit deceptive advertising practices. In the 1950s, the TV added a whole new dimension to advertising. Typical advertisements focused on families and new technological advances, such as the automatic washer and dryer. Because a social revolution was occurring in the 1960s and 1970s, advertisements became more creative and innovative, reflecting values that were more nontraditional. The economy was robust in the 1980s, and thus advertisements promoted consumption.

In the latter half of the 20th century and the early 21st century, advertising became more visual- and youth-oriented. Advertising also entered the electronic age. Various forms of advertisements began popping up on the Internet. However, it wasn't an easy transition. Technology problems, such as compatibility and bandwidth (data transfer rate) issues, had to be addressed. Also, advertisers found it difficult to measure the effectiveness of online ads. Because of the increasing presence of the Internet, however, advertisers have embraced this media and continue to find creative ways to use it.

#### **Advertising Trends in American History**

Advertising has responded to changing business, media, and cultural trends over time. As it evolved, it encouraged Americans to take an



How did mass production affect advertising?

active role in a consumer society. With the introduction of advertising agencies, businesses were able to develop more creative and effective advertisements.

**Early Advertising Trends** Advertisements remained fairly consistent during the early and mid-19th century. Newspapers were commonly used for advertising. Typical newspaper ads were no wider than a single column, and illustrations and special typefaces were generally not used. Magazine advertisers usually reserved the back pages for their ads. Rural America, where the majority of the U.S. population lived until 1920, was also affected by advertising. Sears, Roebuck and Company and Montgomery Ward mailorder catalogs offered rural Americans everything from buttons to kits containing designs and materials for building homes.

Mass Production In the latter half of the 19th century, at the end of the Industrial Revolution, advertisements changed dramatically. New mass production techniques in the 1880s used assembly lines to create standardized products in large quantities. Manufacturers began developing brand names to help consumers clearly identify their products. Mass production industries

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sought new ways to persuade consumers to purchase branded goods. National advertising of branded goods emerged in response to the dynamic changes in the business environment. Large department stores that cropped up in growing cities in the late 19th and early 20th centuries joined manufacturers to advertise branded goods. Wanamaker's, Marshall Field's, and Macy's implemented new advertising approaches. Advertisements during this period were bolder, more colorful, and more dramatic in an attempt to compete for consumers' attention. The increase in mass-mailed magazines and the growth of radio broadcasting and motion pictures provided new advertising media outlets to reach consumers. Total advertising dollars in the United States grew from about \$200 million in 1880 to nearly \$3 billion in 1920.

Although mass production increased the availability of products, many consumers were unable to afford them. Consequently, companies began extending credit to their customers. The increased availability of consumer credit during the prosperous 1920s resulted in greater consumer demand for automobiles, appliances, radios, and leisure activities.

**Changes in the Advertising Industry** Advertising agencies were founded in the late 19th century and became a key component in the advertising process. They grew out of the need to sell branded products that were being mass produced. Advertising helped consumers identify the differences between the branded products. President Calvin Coolidge emphasized the importance of advertising in a 1926 speech by stating, "Advertising ministers to the spiritual side of trade. It is a great power that has been entrusted to your keeping which charges you with the high responsibility of inspiring and ennobling the commercial world."

In later years, advertising agencies that were first used only to sell advertising space in local newspapers and a limited number of magazines were now being called upon to design copy and artwork for advertisements. Society's attitudes toward the advertising industry have fluctuated. Depending on the era, the advertising profession has been characterized by glamour, greed, deception, and creativity. Workers in the evolving advertising industry sought public approval and legitimacy that separated them from the early miracle medicine peddlers.

### CHECKPOINT

What is a consumer society and how does it affect advertising?

#### **Inventions Impacting Advertising**

Advertising innovators are constantly searching for new ways to communicate their message to customers. Several inventions over the years have made advertising more effective. Four inventions that have influenced advertising include the printing press, radio, television, and the Internet.

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#### **Printing Press**

The invention of the printing press made information of all kinds available to the general population. Printing could spread information quickly and provided a platform for advertising. The printing press was used to produce posters and handouts containing information about goods and services for sale during the 16th century. The first newspaper advertisement in the American colonies appeared in the 18th century when a person owning property in New York advertised it in the *Boston News-Letter*. Ben Franklin began placing advertisements in the *Pennsylvania Gazette* in 1729, and the first magazine advertisements for the colonies appeared in Franklin's *General Magazine* in 1742. As the number of publications grew, advertising agencies were born to create selling material for the publications.

#### Radio

Advertising could be heard for the first time through the use of radio in the 1920s. The first commercial was broadcast in 1922. Radio programming included soap operas, music, and serial adventures that often were sponsored by advertisers. Radio stations and radio advertising grew in the 1930s and 1940s. Radios appeared in virtually every home in America, and the sales of products advertised on the air exploded. Advertisers wrote memorable jingles, an art form that still plays an important role in today's radio advertising. Many radio personalities became well-known for their voices and were sought after to deliver advertisements. Paul Harvey, a pioneer in radio advertising, launched *Paul Harvey News and Comment* in 1951. At one time, his radio show had an audience of 24 million listeners a week, airing on

1,600 radio stations. Harvey refined the art of the radio commercial. Sponsors loved the most listened-to voice in the history of radio. Radio advertising lost some of its appeal when television came onto the scene, but it is still a popular advertising medium today.

#### **Television and Cable Television**

The invention of television in the 1920s changed everything. Television became a mass advertising medium in the 1950s when the prices of television sets became more affordable. Print and radio took a back seat to television because, for the first time, commercials were broadcast with sight, sound, and motion. Television had a remarkable impact on the advertising industry and the way products were sold. Advertising agencies were challenged to produce mini movies in units of 30 and 60 seconds. They had to learn how to effectively segment the audience and deliver the appropriate commercial message for the intended audience.

Cable television, developed in the 1970s, was the next great innovation to impact the advertising industry. It offered more channels with specific program offerings. Advertisers could now narrow the demographics of their intended audiences. Before the advent of cable television,



How did the invention of cable television influence advertising?

the networks attempted to reach targeted audiences by airing at different times throughout the broadcast period. For example, to reach women consumers, advertisers would broadcast commercials during the daily soap operas. They would air commercials during the evening news to reach an older audience. Cable television broadcast new channels like MTV that catered to a younger audience and ESPN for (typically) male sports fans. The Food Network catered to people who loved cooking. These new cable television channels enabled advertisers to reach out to target audiences who had specific interests. Cable networks have expanded advertising options but have decreased advertising revenue for the original TV networks.

Television and cable television were also the perfect platforms for infomercials. An **infomercial** is a lengthy paid advertisement that showcases the benefits of a product. Infomercials can range from 5 to 30 minutes, or longer, and often include a product demonstration highlighting the product's features and benefits, testimonials from satisfied customers, and before/after photos for beauty and fitness products. While some products can be successfully pitched to the public using 30-second commercials during primetime programming, other products and services may require a little more explanation or promotion in order to appeal to a selected audience. Instead of producing a standard print ad or 30-second television spot, some companies use the infomercial format. The infomercial includes a call-to-action, which encourages the consumer to place an order.

#### Internet

In the 1990s, a Web revolution in advertising began. Internet advertising is now a \$42 billion industry that has overtaken the conventional methods of advertising. Chat rooms, blogs, e-mails, pop-up advertisements, instant messaging, and web page notices are just a few of the ways advertisers can let people who are surfing the Web know about products and services. Social networking sites, such as Facebook and Myspace, are becoming more popular advertising venues.



Why was it important for advertisers to embrace the Web revolution?

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Advertisements placed on popular search engines allow products and services to be widely promoted. Consumers can use the Internet to access information about a product or service that they want to purchase. Some websites contain product links to web pages where customers can make a purchase. The Internet also allows customers to compare various brands of products and services, sometimes on a single website, such as the Epinions website.

Online advertising has presented a challenge to advertisers. They had to determine the most effective way to deliver their messages on the Web. Online advertising has become more sophisticated over the years, moving from simple, pop-up ads to elaborate Web videos. Because the Internet provides wide exposure for products and services, advertisers will continue to develop innovative online advertising strategies.



How has the Internet changed advertising?

# **1.1** Assessment

#### THINK ABOUT IT

- 1. What forms of advertising were used by the earliest civilizations?
- 2. What inventions had the greatest impact on advertising?
- 3. How is Ben Franklin associated with advertising?

#### MAKE ACADEMIC CONNECTIONS

- 4. SOCIAL STUDIES Visit the headquarters of your local newspaper (or visit its website) to learn when the newspaper was established and to locate advertisements that were placed in the early editions of the newspaper. Compare those advertisements with the current advertisements in the newspaper and explain how advertising has changed.
- 5. **RESEARCH** Visit three websites that advertise products and services. Describe each of the websites and rank them for user friendliness and effectiveness. Explain how each website could improve its advertisements.
- 6. **COMMUNICATION** Watch an infomercial on a television or cable television network. Prepare a report describing the infomercial, including how much time was allotted for the infomercial, what product or service was being promoted, how the product was demonstrated, whether any testimonials were used, and how the call-to-action was handled. Then rate the effectiveness of the infomercial.



#### Teamwork

Working in a team, design a timeline for the history of advertising. Include pictures of major inventions and people who had an influence on advertising over the years. Be sure to include captions for the images.